

A. Trae McMaken

Fiddler, Storyteller, Professional Adventurer

website: www.traemcmaken.com

phone: 810-569-6545

e-mail: trae.mcmaken@gmail.com

6135 Puttygut China Township, MI 48054

About Trae

Having grown up on the Michigan-Ontario border, from a young age Trae McMaken imbibed varied styles of fiddle playing including Irish, Scottish, Quebecois, Ontario Old Time, and Michigan Old Time. Trae can not only switch between these stylistic accents, he melds them into a dynamic creolized language of fiddling that reflects the diverse traditional heritage of his home region.

Trae's 2011 CD *For the Long Winter Nights* takes a vivifying look at the fiddle and song traditions of Michigan and the Great Lakes and also incorporates some of his original numbers. His love for the folk cultures and music of the Great Lakes led Trae to found MichiganFiddle.com as a

resource for centralizing historical collections of Michigan fiddling and for promoting this often neglected tradition. While pursuing a masters degree focusing on storytelling, traditional music, and regional studies at East Tennessee State University, Trae has been actively performing Appalachian music in Appalachia. He also performed on clawhammer banjo and fiddle during a short tour with the ETSU Old Time Pride Band to the Czech Republic in the summer of 2011. He recently performed with the same group on the PBS concert series, "Song of the Mountains." Trae is a singer, songwriter, storyteller, and multi-instrumentalist who loves opportunities to share his passion for traditional arts and the blending of music and story.

Trae is currently teaching old time fiddle and banjo as an adjunct professor in the

prestigious Bluegrass, Old Time, and Country Music Program at East Tennessee State University. Trae is a scholar of the music who studies at depth the history of traditions and how they relate to culture and society. Mixing stories from history and his own unique experience, Trae creates a musical performance that brings people in touch with the past and present in a unique way.

In the summer of 2011, Trae delivered a performance-lecture for the University of Notre Dame on the topic Michigan and Great Lakes Folk Music, taught for an extensive fiddle workshop in the Czech Republic, and taught fiddle in Ontario at the Goderich Celtic Kids Camp.

For a more complete biography, please visit:

<http://www.traemcmaken.com>

A. TRAE MCMAKEN

Over 40 performances in 2011. See full 2011 schedule at:

<http://www.traemcmaken.com>

2008: Appeared at the Chicago Celtic Festival. Performance with Brian McNeil.

2010: Performance for the University of Notre Dame summer archaeological program on Beaver Island, Michigan.

2010: Fiddling featured on Northern Michigan 9&10 News, Morning TV Special, Beaver Island.

2010: Jonesborough, Tennessee Scottish Festival with Joseph Sobol.

2011: Performance for the University of Notre Dame summer archaeological program on Beaver Island, Michigan.

2011: Art on the River, Port Huron, MI. Two solo concerts.

2011: The White Horse Tavern, Black Mountain, North Carolina with the Celtic Band "Sigean."

2011: Performances with ETSU Old Time Pride Band in the Czech Republic including the White Stork Festival in Luka nad Jihlavou and the Zahrada Festival.

2011: The Big Stone Gap Celtic Festival, Virginia with Joseph Sobol.

2011: Performances for WHJL, Tri-Cities TV, Tennessee and Virginia with Joseph Sobol.

Many More performances: See 2011-2012 schedule at <http://www.traemcmaken.com>



"Trae McMaken astounded the audience." "A terrific fiddler and singer he definitely is!" - *Beaver Island News on the 'Net.*

Listen to Demos from Trae's Album, "For the Long Winter Nights."

Internet Required

Click Below

1. [Whiskey Point Jig](#)
2. [For the Exiles of Michigan](#)
3. [The Bigler](#)
4. [Fare Ye Well, Beaver Island](#)

